

*"We are a diverse group of colleagues specialized in diagnostic and rehabilitative management of Auditory Processing Disorders (APD), serving people worldwide. We believe that this is best achieved through professional competence, mutual respect and working cooperatively"*

**Dr. Angela Alexander is a member of IGAPS. She owns Auditory Processing Institute ([www.auditoryprocessinginstitute.com](http://www.auditoryprocessinginstitute.com)), an affiliate of IGAPS. APD Treatment Master Class. On-demand courses for busy professionals This course teaches professionals to treat their clients' APD with the Phonemic Training Program, the Phonemic Synthesis Program and Words in Noise Training.**

### **All About Auditory Processing**

**~Debunking Myths~**

**~Promoting Facts~**

**Course Fee - \$1950 USD Or 10 monthly payments of \$195.00**

*Fee includes access to on-demand course videos, materials for use in training sessions, and in-course support from Angela Alexander, as required.*

*Payment options available online via [auditoryprocessinginstitute.com](http://auditoryprocessinginstitute.com) or email;*

*[hello@auditoryprocessinginstitute.com](mailto:hello@auditoryprocessinginstitute.com)*

*Please include AAA/ASHA registration number and/or any special needs*

#### **Eligibility:**

*Be qualified in Audiology or Speech-Language Therapy / Pathology. Have a basic familiarity with APD. Have 1-2 hours a week to dedicate to learning the Phonemic Training Program through online learning. Be coachable, friendly, and respect our community.*

#### **Learning Outcomes:**

*By completing the APD Treatment Master Course, participants will: Demonstrate they have acquired knowledge about the Phonemic Training Program, the Phonemic Synthesis Program and the Speech-in-Noise Desensitization Training program. Apply these programs in their own audiology practice or speech-language therapy clinic, improving the service they offer to customers.*

#### **Enrollment available online at [auditoryprocessinginstitute.com](http://auditoryprocessinginstitute.com)**

The courses are taught entirely online. On-demand lessons enables audiology professionals to learn an effective therapy discipline, alongside ongoing work commitments. Participants can study the course material at times most convenient to them. Dr. Angela Alexander is available to provide assistance to course participants, on request. Learner outcomes are assessed via tests and quizzes, for which CEUs are not provided.

*IGAPS is a non-profit Organization committed to high standards. At this time the information obtained from participants for the purpose of conference registration is only available to CE Administrators and Treasurer. The information includes payment methods, special requests, names and personal details. Credit card numbers will not be saved for future use. The roster is saved in online storage. No participant information will be shared or sold to third parties. Personal data will not be made public. All information and content in their presentation will be available online after the event, in a pdf. format, unless otherwise stated by the speakers. All speakers have exclusive property rights over the entire content of their presentation, unless otherwise stated by them. Information on the IGAPS website will only serve as educational material to those who seek to gain such knowledge.*

#### **Lesson plan**

#### **14 Modules**

#### **Each Module is 60 minutes long**

**Module 1:** Introductions to phonemes, training the phonemes D, short Ę, M; Auditory Memory Training. Example video of Dr Angela Alexander conducting a PTP session with a client  
**Module 2:** Training the phonemes: B, Ā, N; Phonemic Synthesis; Word in Noise training.  
**Module 3:** Training the phonemes P, Ī, L; Phonemic Synthesis; Word in Noise training  
**Module 4:** Training the phonemes D, long Ę, S; Phonemic Synthesis; Word in Noise training.  
**Module 5:** Training the phonemes V, Ō, H; Phonemic Synthesis; Word in Noise training.  
**Module 6:** Training the phonemes G, long Ō, F; Phonemic Synthesis; Word in Noise training.  
**Module 7:** Training the phonemes R, Ū, K; Phonemic Synthesis; Word in Noise training.  
**Module 8:** Training the phonemes J, long Ī, W; Phonemic Synthesis; Word in Noise training.  
**Module 9:** Training the phonemes NG, Y the voiceless TH sound;  
**Module 10:** Phonemic Synthesis; Word in Noise training.  
**Module 11:** Training the phonemes Z, OI, long Ā, Ū; Phonemic Synthesis; Word in Noise training.  
**Module 12:** Training the phonemes OO, the voiced TH sound, Ch; Phonemic Synthesis; Word in Noise training.  
**Module 13:** Training the phonemes OW, Sh, ER; Phonemic Synthesis; Word in Noise training.  
**Module 14:** Extra: How to provide services for your APD clients through teleconferencing and tele-practice technology

#### **Course Host:**

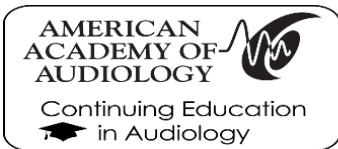
Angela Alexander, AuD  
[angela@hearbetter.co.nz](mailto:angela@hearbetter.co.nz)

Participants are required to take quiz after each module and a test at the end of the course online to obtain CEU credit. Quiz and Tests are not part of the CEU credit hours. Only runtime hours for all the modules have been used to calculate the CEU hours



**International Guild of Auditory Processing Specialists** is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

*This course is offered for 1.4 ASHA CEUS (Intermediate level, Professional area)*



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IGAPS is approved by the American Academy of Audiology to offer Academy CEUs for this activity. The program is worth a maximum of 1.4 CEUs. Academy approval of this continuing education activity is based on course content only and does not imply endorsement of course content, specific products, or clinical procedure, or adherence of the event to the Academy's Code of Ethics. Any views that are presented are those of the presenter/CE Provider and not necessarily of the American Academy of Audiology.

*This course is offered for 1.4 AAA CEUS (Intermediate level, Professional area)*

Please indicate any special needs at the time of registration

All participants are required to take a quiz to complete learner assessment requirement and program evaluation at the end of the course in order to obtain a **certificate of participation and be reported for any Continuing Education credits (including ASHA CEUs).**

No partial credits allowed.

Course planner or presenter has disclosed all relevant financial or nonfinancial relationships.

Cancellation Policy: Full refund will be offered up prior to 2 weeks of the course. 50% refund for cancellation within 2 weeks of the course. Email [hello@auditoryprocessinginstitute.com](mailto:hello@auditoryprocessinginstitute.com) In case of cancellation of the course, registration fee will be applied to the new dates offered unless participant requests a refund via email to [hello@auditoryprocessinginstitute.com](mailto:hello@auditoryprocessinginstitute.com)

#### RESOLUTION POLICY FOR COMPLAINTS OR CONCERNS RELATED TO THE CONFERENCE

(All concerns and complaints will be addressed via email within 48 hours)

The Continuing Education committee tries to maintain high standards of commitment and quality. Your feedback is very important to us. Please email us your concerns or complaints. We will respond within 48 hours to try to resolve the issues to the best of our abilities and to your satisfaction. Thank you for your patronage and support. We look forward to your participation.

Email concerns or complaints to [kkaul@hotmail.com](mailto:kkaul@hotmail.com)

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3. In case of potential copyright infringement, please bring the matter to the attention of IGAPS personnel via our website contact page <https://www.igaps.org/contact>

Presenter	Session and 3 Learner Outcomes	Relevant Financial Relationship	Relevant Non-Financial Relationship
<b>APD Treatment Master Course</b> Dr. Angela Alexander	The learner will be able to 1. Demonstrate how to select appropriate phonemes to introduce during each therapy session. 2. Show how to perform a phonemic error analysis (PEA). 3. Illustrate three qualifiers to describe performance on phonemic synthesis and words-in-noise tasks observed during therapy sessions to qualify and quantify improvement over time.	No Angela Alexander owns and is compensated for the work she does on the behalf of APDsupport.com, Auditory Processing Institute, Auditory Processing Network LTD. This course is based on the Learning Labs APD educational materials.	Angela Alexander is a Volunteer Member of IGAPS- for promoting APD

**Content Disclosure:** This presentation will focus exclusively on The Buffalo Model Therapy and will not include information about other similar or related models or tests.

### Biographical Information of Course Host

#### **Dr. Angela Alexander**

Dr. Alexander, Au.D., CCC-A, MNZAS, graduated from the University of Kansas in 2010 with a Doctor of Audiology. Angela’s passion is in the treatment of Auditory Processing Disorders (APD). She was privileged to have been mentored by Dr. Jack Katz, a world leading expert on APD. She worked with him for 7 years (2004-2012) building her knowledge and expertise. Following this, she moved to New Zealand and worked as an Audiologist. She opened her clinic in 2015, Hear Better Audiology, in Taupo-New Zealand, serving all populations. She also started the Auditory Processing Institute. Her goal is to train her peers in the skills needed to provide effective APD diagnostic and therapeutic options. She aims to double the number of SLP/ Au.D professionals providing effective auditory processing services through the online APD Master Courses by 2022.

