

IGAPS 10th Annual Conference
October 10-11, 2024
Saint Lukes Hospital, Kansas City, MO

All About Auditory Processing
~Debunking Myths~
~Promoting Facts~

"We are a diverse group of colleagues specialized in diagnostic and habilitative management of Auditory Processing Disorders (APD), serving people worldwide. We believe that this is best achieved through professional competence, mutual respect and working cooperatively."

Course Fee - \$300 per person (students - \$50)

Fee includes lunch and snacks both days

We are no longer offering virtual attendance of this annual event.

Three payment options:

- **Checks made payable to IGAPS and mailed to:**
Kim Casey – C/O Little Listeners - 6720 Jamestown Drive, Alpharetta GA 30005
- **Credit card payments accepted with an \$11 per transaction processing fee**
- **Venmo (no additional fees): @Christa-Reeves**

Registration Questions? Contact Kim Casey at Little Listeners:
770-744-2451(phone) ~ kim@littleslisteners.com ~ 770-573-6399(fax)

Hotel Information - Courtyard by Marriot, Country Club Plaza
4600 J C Nichols Pkwy, Kansas City, MO 64112 ~ (816) 285-9755
\$149 per night ~ Includes Breakfast
Mention International Guild of Auditory Processing Specialists group

Airport Information - MCI - Kansas International Airport

Please complete and submit the registration form on the last page

IGAPS is a non-profit Organization committed to high standards. At this time the information obtained from participants for the purpose of conference registration is only available to CE Administrators and Treasurer. The information includes payment methods, special requests, names and personal details. Credit card numbers will not be saved for future use. The roster is saved in online storage. No participant information will be shared or sold to third parties. Personal data will not be made public.

All information and content in their presentation will be available online after the event, in a pdf format, unless otherwise stated by the speakers. All speakers have exclusive property rights over the entire content of their presentation, unless otherwise stated by them. Information on the IGAPS website will only serve as educational material to those who seek to gain such knowledge.

Thursday 10th October 2024

8:00am – 5:30pm

Day 1 CEUs – 7.75 .hours

7:45-8:00am - Registration

8:00-8:15am - Welcome

8:15am – 3:30pm

Lois Heymann, SLP

3:45-5:30pm –

Hasitha Wimalarathna, PhD

(Breaks: 10:15-10:30am,

12:30-1:30pm, 3:30-3:45 pm)

Friday 11th October 2024

8:00am – 5:30 pm

Day 2 CEUs – 7.25 hours

8:00-8:15am - Welcome

8:15am – 12:00 pm

Erik Brizzee, AuD, CCC-A

1:30pm – 4:30pm

Angela Alexander, AuD

4:30-5:30pm

Kavita Kaul, M.S., AuD, CCC-A/SLP

(Breaks: 10:15-10:30 am,

12:00-1:30 pm, 3:00-3:15 pm)

Breaks and lunches are not part of AAA and ASHA CEUs.

Presentation details on page 3

Promotional material posted on www.igaps.org

Venue Host:

Sarah Zlomke, AuD

(314) 409-3662

sking@saint-lukes.org

Conference Hosts:

Christa Reeves, AuD

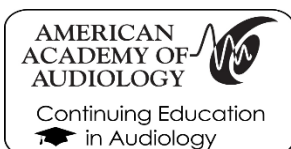
770-235-1536

drreeves@littleslisteners.com

Kavita Kaul, AuD, SLP

804-519-6460

kkaul@hotmail.com



TM

Little Listeners is approved by the American Academy of Audiology to offer Academy CEUs for this activity. The program is worth a maximum of 1.5 CEUs. Academy approval of this continuing education activity is based on course content only and does not imply endorsement of course content, specific products, or clinical procedure, or adherence of the event to the Academy's Code of Ethics. Any views that are presented are those of the presenter/CE Provider and not necessarily of the American Academy of Audiology. **This course is offered for 1.5 AAA CEUs (Intermediate level, Professional area)**

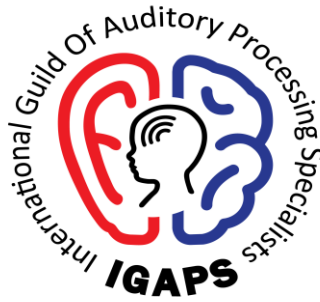


ASHA CE
APPROVED PROVIDER

International Guild of Auditory Processing Specialists

Intermediate Level

1.5 ASHA CEUs



Please indicate any special needs or any other dietary needs at the time of registration.

Cancellation Policy: A full refund will be offered prior to September 15th, 2024. A 50% refund will be offered between September 21st and October 1st, 2024. Email kkaul@hotmail.com

In case of cancellation of the course, registration fee will be applied to the new dates offered unless participant requests a refund via email to kkaul@hotmail.com

All participants are required to take a quiz to complete learner assessment requirement and program evaluation at the end of the course in order to obtain a **certificate of participation and be reported for any Continuing Education credits (including ASHA & AAA CEUs)**.

This course is not focused on specific services or products.

No partial credits allowed. You MUST attend both days in full to receive your CEU credits! Please plan your travel arrangements accordingly! This is non-negotiable.

Unless otherwise noted, no course planner or presenter has disclosed any relevant financial or nonfinancial relationships.

RESOLUTION POLICY FOR COMPLAINTS OR CONCERNS RELATED TO THE CONFERENCE

(All concerns and complaints will be addressed via email within 48 hours)

The Continuing Education committee tries to maintain high standards of commitment and quality. Your feedback is very important to us. Please email us your concerns or complaints. We will respond within 48 hours to try to resolve the issues to the best of our abilities and to your satisfaction. Thank you for your patronage and support. We look forward to your participation.

Email concerns or complaints to kkaul@hotmail.com

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Speaker- 10 th IGAPS Conference 2024	Session and 3 Learner Outcomes	Relevant Financial Relationship	Relevant Non-Financial Relationship
<p>Thursday, October 10th, 2024 8:00-8:15 AM Introduction and Housekeeping</p> <p>8:15 AM-3:45 PM Lois Heyman, SLP</p> <p>15 mins break 10:15-10:30AM 1 hour Lunch 12:30-1:30 PM 15 mins break 3:30-3:45 PM</p> <p><u>Course Abstract</u> <i>This workshop will provide the participants with the ability to differentiate and understand the diagnoses of APD/LPD /ADHD/Attentional Issues. Clinicians will be provided with a hierarchical approach to intervention and hands-on strategies to integrate bottom-up (auditory skills) with Top-Down (metacognitive/meta-linguistic) when working with children with APD and or auditory challenges which affect the acquisition of listening, language and phonological skills. The focus of intervention strategies will be on Auditory Attention, Auditory/Auditory Sequential Memory, Phonological Awareness, and Auditory Cohesion. These strategies are easy to include in sessions with students between 5 and 18 years of age</i></p>	<ol style="list-style-type: none"> 1. Participants will compare auditory from language-based skills 2. Participants will identify and describe key elements in bottom-up and top-down intervention for APO and other auditory-based deficits 3. Participants will list strategies and interventions for the development of appropriate and efficient listening skills for students. 	<ul style="list-style-type: none"> -Consultant for Park Century School, Culver City, CA -Royalties for book: The Sound of Hope -Honorarium for this presentation provided by IGAPS 	<ul style="list-style-type: none"> -Member of IGAPS -Consultant for Worldwide Orphans Board -Member- WWO-Bulgaria
<p>3:45-5:30 PM</p> <p>Hasitha Wimalarathna, PhD <u>Course Abstract</u> <i>Auditory Processing Disorder (APD) presents unique challenges in diagnosis and treatment, necessitating the integration of objective neurophysiological measures to enhance clinical outcomes. This presentation explores the use of artificial intelligence to detect atypical ABRs and categorize APD subgroups, facilitating more personalized treatment approaches. Integrating AI into clinical practice requires extensive training datasets, workflow integration, and clinician involvement to ensure effective and ethical</i></p> <p>7.75 contact hours for Day 1</p>	<ol style="list-style-type: none"> 1) Upon completion participants will summarize the test battery being used for auditory processing assessment in the Child Hearing Research Laboratory (CHRL), National Centre for Audiology at Western University, Canada. 2) Upon completion participants will identify the importance of including physiological and non-speech measures in the auditory processing assessment test battery. 3) Upon completion participants will explain the importance of Artificial Intelligence within the context of health care. 4) Upon completion participants will show how Artificial Intelligence can be integrated into analyzing Auditory Processing test results. 	<ul style="list-style-type: none"> -Hasitha's doctoral research was funded by the Natural Sciences and Engineering Council of Canada and the Ontario Research Fund. He is currently funded by Vivosonic, Inc. and Mitacs. -Honorarium for this presentation provided by IGAPS 	<p>None</p>

Speaker- 10 th IGAPS Conference 2024	Session and 3 Learner Outcomes	Relevant Financial Relationship	Relevant Non-Financial Relationship
<p>Friday, October 11th, 2024 8:00-8:15AM Introduction and Housekeeping 15 mins break 10:15-10:30AM 1 hour Lunch 12:00- 1:00PM 1:00-1:30PM- business meeting.</p> <p>8:15 AM – 12:00 PM Erik Brizzee, Au.D., CCC-A Course Outline <i>Convincing You That Music Is Important: A summary of music-based research and its application in auditory training.</i> Course Abstract <i>We will explore music-based research, the effects of music, music-related professions, and the role audiologists can (should) play in music perception & auditory training.</i></p>	<ol style="list-style-type: none"> 1. Upon completion participants will apply music-based research to auditory processing skills and topics. 2. Upon completion participants will identify the effects music has on listeners, including physiologic and emotional effects. 3. Upon completion participants will list music-based auditory training exercises that may supplement auditory processing goals. 	<p>Compensation provided by IGAPS for this presentation includes stipend, travel & accommodation reimbursement, and conference registration fees. We will discuss auditory training activities that are part of my Thinkific courses. Enrollment fees apply to these courses.</p>	<p>Current employee of Hearing Life, A Demant Company (parent of Oticon). This presentation is not associated with my employment; these are my own personal/professional views. Owner of Edgeline Audiology PLLC in AZ, not currently seeing patients, hosting on-line courses in musical perception. Member of IGAPS</p>
<p>1:30 PM-4:30PM Angela Alexander, AuD 15 mins break 3:00-3:15PM Course Outline <i>3-part lecture: Surprising Re-test Results of the ACPT Test with Profound Implications with ADHD and APD Buffalo Model Auditory Training in Patients with Auditory Brainstem Implants (3 Case Studies) Group Therapy for Buffalo Model Auditory Training - How to Leverage Augmented Reality and Tele practice Technology</i> Course Abstract <i>This three-part lecture series explores the intersection of auditory processing and innovative therapeutic approaches. Angela will demonstrate how Buffalo Model Auditory Training can impact retest results on the ACPT test, improve word recognition in people with ABIs, and be applied to larger groups</i></p>	<ol style="list-style-type: none"> 1. Upon completion participants will explain how the ACPT test is performed. 2. Upon completion participants will describe how an auditory brainstem implant compares to a cochlear implant. 3. Upon completion participants will explain how augmented reality can be leveraged in a group therapy setting. 	<p>I teach online courses and my own Auditory Processing Institute. I have an online therapy program called APDSupport.com Owner of the APD map which has a paid subscription option Receiving an honorarium from IGAPS for this presentation</p>	<p>I am a member of the New Zealand Audiological Society and American Speech Language Hearing Association. I am a founding member of the International Guild of Auditory Processing Specialists (IGAPS)</p>
<p>4:30-5:30PM Hear-Say Meet online video conferencing application Kavita Kaul, AuD Course Abstract Introducing a new online video conferencing platform to provide tele practice with unique features. Another option for auditory processing evaluation and therapy. 7.25 contact hours</p>	<ol style="list-style-type: none"> 1. Upon completion, participants will be able to identify features of the new application to use in tele-practice sessions for auditory processing. 2. Upon completion, participants will be able to compare features with other telehealth applications. 3. Upon completion, participants will be able to demonstrate appropriate telehealth practice. 	<p>-Dr. Kaul co-owner of Hear-Say Meet Video Conferencing Platform -ASHA CEU provider for IGAPS events. -She will be compensated by IGAPS for this presentation.</p>	<p>-Dr. Kaul is a member and co-founder of IGAPS.</p>

Biographical Information of Speakers

Lois Kam Heymann, M.A. CCC-SLP, is a Speech and Language Pathologist with over 30 years of experience working with children with listening, hearing, and learning challenges and their parents. As a sought-after speaker, she has presented hundreds of in-service workshops, seminars, and conferences sharing her knowledge and techniques with parent groups, school systems, and other Speech and Language Pathologists. Lois is a lifetime member of ASHA and holds state certifications in New York and California.

Hasitha Wimalarathna received his B.Sc. degree from the University of Peradeniya, Sri Lanka, in 2017, specializing in Electrical and Electronic Engineering. He obtained a direct-entry Ph.D. position in the Department of Electrical and Computer Engineering at Western University, Canada. His doctoral research focused on applying Machine Learning to assist clinicians in diagnosing Auditory Processing Disorders in Children. He currently works as a Mitacs Postdoctoral Research Fellow at Western University's Department of Electrical and Computer Engineering and the National Centre for Audiology. His work focuses on translating his Ph.D. research into clinical care.

Erik Brizzee, Au.D., CCC-A has a passion for music that led him to the field of audiology. Erik earned his bachelor's degree in speech and hearing science from the University of Utah. He then completed the Music Production & Recording Engineering Program through the Recording Workshop in Chillicothe, OH, and landed in Boston where he had an internship with Soundtrack Studios. While in Boston, he earned his master's degree at Northeastern University and completed his doctoral degree through Salus University. He is currently living in Arizona and is looking for ways to build bridges between audiologists, musicians, and audio professionals.

Dr. Angela Loucks Alexander, Audiologist, specializes in diagnosing and treating Auditory Processing Disorder (APD). Angela's TEDx talk "Escaping the Hidden Prison of Auditory Processing Disorder" was the most-watched TEDx worldwide in September 2021. She hosts the Between Two Ears podcast and directs the Auditory Processing Institute, where she trains audiologists and speech-language pathologists to provide APD services. She has also created an online, searchable map to help clients find the help they need at APDsupport.com.

Dr. Kavita Kaul completed her graduate and undergraduate studies in India in All India Institute of Speech and Hearing. She is certified both in Audiology and Speech Language Pathology. She got her Au.D degree from the Arizona School of Health Sciences for ATSU Arizona. She has worked in a variety of settings including Long Term Care; Inpatient and Outpatient Hospitals; and Public Schools. Currently she has a private clinic where she uses her dual certification in Speech-Language-and Hearing to her advantage to evaluate and treat school aged children with Auditory Processing Disorders since 2008. She has been practicing in the field since 1989. She is also the Co-Founder and Conference Co-Organizer of the International Guild of Auditory Processing Specialists (IGAPS), Kansas City MO, '12-present.



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(Complete this information regardless of payment type – mail, fax, or email to the contact information above)

Name: _____

Email: _____

Address: _____

Cell Number: _____

Indicate any special needs/diet: _____

-

ASHA #: _____

AAA#: _____

Type of Registration (only check one): Virtual Live In-Person

Payment Type: Venmo (*fax, email, or mail form*) Check (*include form and mail*)

Credit Card (*complete info below or call the office to pay by phone; submit form*)

Credit Card Number: _____

Exp Date: _____ **CVV Code:** _____ **Billing Zip Code:** _____